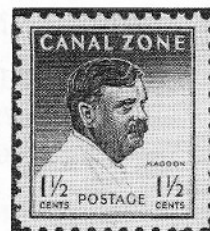




# The Canal Zone Philatelist



Vol. 30, No. 4

Fourth Quarter, 1994

Whole No. 113

## President's Report

Richard D. Bates, Jr.

P.O. Box 40583, Palisades Station  
Washington, DC 20016

As I am still heavily involved in closing the 1994 Mail Sale as of this writing, my report this quarter will be very brief.

For those who have wondered what happened to the friendly message usually contained on the prices realized sheet, the question reduced to either writing and processing such message with the probable result of delaying the mailing of the lots by another week or getting the material out to the buyers. There was no question in my mind that the mailing took a higher priority. For more details about the Sale, please see the report on prices realized in this issue and look for the report on the sale in the next issue.

I close this message with best wishes to all our members, their families, and friends, for a Happy Holiday Season and a wonderful New Year.

## Meeting Notices

A regional meeting of the CZSG will be held at ARIPEX 95 in Tucson, Arizona on Saturday afternoon, January 28, 1995. For time of meeting please check at the show. Details from Lawson Entwistle, 10,000 East Broadway, Tucson, AZ 85748.

A regional meeting of the CZSG will be held at SANDICAL 95 in San Diego, California Saturday, February 11, 1995. For time of meeting please check at the show.

## 80th Anniversary Panama Canal An APO/FPO First

by Jeanne Stough

It seemed like a good idea — an APO special pictorial cancel honoring the American builders and celebrating the 80th Anniversary of the Panama Canal on August 15, 1994. The Canal Zone post offices frequently had special cachets for important anniversaries but never pictorial cancels. After the 1979 treaty the old Canal Zone post offices either no longer existed or became Panama post offices. Army Post Offices (APOs) seemed the logical answer to getting a fancy commemorative cancel for this important event.

As the granddaughter of a Canal Digger, in April I wrote a letter to the Commander in Chief, Southern Command, Quarry Heights, RP, requesting the special cancel. Mention was also made of the many Zonian aficionados in the Canal Zone Study Group, the American Philatelic Society, the Isthmian Collectors Club, the Panama Canal Society of Florida, the newly-formed Roosevelt Medal Descendants visiting the Isthmus for the 80th festivities, plus the thousands of

military personnel and dependents now stationed on the Isthmus. It must have been a pretty good letter because it worked. A phone call came in June from Quarry Heights to Texas to the effect that "we are going to do it". And they not only did it for the APOs but included Rodman Naval Station.

A feature story in *Tropic Times* dated August 12, 1994 carried a sidebar "Special Canal Commemorative Postage." Post Offices at Albrook AFS, Howard AFB, Rodman NS, Quarry Heights, and Forts Amador, Clayton, and Davis are providing a special postal cancellation to commemorate the 80th anniversary of the Panama Canal on Monday. Immediate service will be available during slower periods, according to postal officials. Otherwise, self-addressed envelopes can be picked up later in the day. For letters addressed to the United States or other overseas locations, mail as normal and they will be cancelled with the special cancellation mark and sent out."

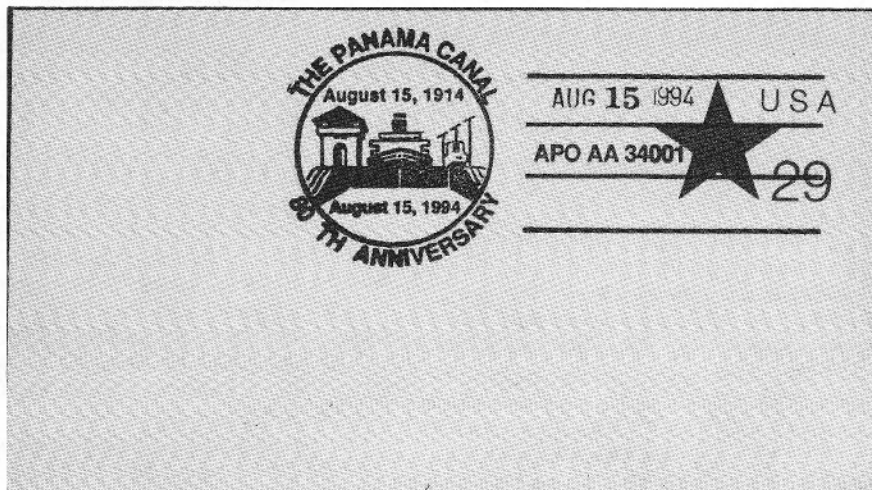


Fig. 1 APO AA 34001, Howard AFB.

(Continued on page 28)

**The Canal Zone Philatelist**  
**(ISSN 0746-004 X)**  
**A.P.S. Affiliate No. 42**

David J. Leeds, Editor

P.O. Box 491472

Los Angeles, CA 90049

*The Canal Zone Philatelist* (USPS 556-140) is published quarterly for \$8.00 per year, which includes membership in the Canal Zone Study Group, 10,000 East Broadway, Tucson, AZ 85748. Second-class postage paid at Tucson, AZ. POSTMASTER: Send address changes and complaints of non-delivery to the Secretary, John C. Smith, 408 Redwood Lane, Schaumburg, IL 60193.

Display advertising accepted from CZSG members only at the following rates per insertion:

One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Advertising copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to David J. Leeds, P.O. Box 491472, Los Angeles, CA 90049. Manuscripts should be typed double space or printed copy. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write or phone the Editor: (310) 472-0282. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

Copyright 1994

Canal Zone Study Group

---

## **Secretary's Report**

John C. Smith

408 Redwood Lane

Schaumburg, IL 60193

As of November 10, 1994 our membership stands at 886 members. You may have noticed an increase in the new membership listing. This is due to a rather large membership drive. In a joint project, the CZSG and the American Philatelic Society (APS) shared membership lists. In doing this the APS sent the CZSG their list of over 1000 members who have collecting interest in the Canal Zone or at least in United State Possessions.

overlooked opportunities, many of which were on entirely sound submissions.

The Sale realization is given first followed by the catalog value (Scott's Specialized 1994) in parenthesis. There is no buyer's commission in our CZSG Mail Sale.

- 1, used, few discolored perf tips, XF \$375 (\$375)
- 1a, CANAL ZONE inverted, dist. TG, HR, pp's, F \$210 (\$750)
- 2, used, F-VF \$160 (\$175)
- 3 var., left PANAMA 2 1/4 mm below bar, used, F-VF \$325 (\$550)
- 10a, inverted overprint, OG, NH, XF \$120 (\$200)
- 11b, PANAMA overprint, inverted, OG, NH, F-VF \$325 (\$400)
- 13c, PANAMA overprint, double, sl. dist. OG, H, VG-F \$425 (\$600)
- 14b, CANAL ZONE inverted, type B "8", OG, H, F-VF \$200 (\$325)
- 15, OG (toning), HR, F+ \$1450 (\$2400)
- 16, rare unlisted var. in Bl. 4, "1" with short serifs, "1c" 1mm above bar, OG, NH, VF \$450 (no c.v.)
- 17b, TG, some HR, VG-VF sheet of 100 \$750 (\$1000)
- 32c, booklet pane of 6, OG (few nat. bends), NH, VG-VF \$230 (\$700)
- 34 var., bottom margin stamps with CANAL ZONE on margin, TG, HR, VF with various faults, in Bl. 6, CZSG 34.2 \$325 (\$70)
- 46, OG, NH, VF 1st pr. \$180 (\$150)
- 46b, double overprint, TG, F \$120 (\$275)
- 47, TG, F minor faults \$1150 (\$2300)
- 52a, overprint reading down, OG, NH, VF \$120 (\$150)
- 53a, overprint reading down, TG, F \$95 (\$150)
- 55a, overprint reading down, OG, NH, F-VF, Bl. 4 \$425 (\$800)
- 56f, ZONE double, sl. dist. OG, almost F \$450 (\$850)
- 57a, horiz. pair one w/o overprint, dist. TG, HR, F \$1450 (\$3000)
- 67, sl. dist. OG, H, VF \$500 (\$500)
- 71b, ZONE inverted, used, about F \$180 (\$325)
- 85a, ZONE ZONE, used, light toning, VG-F \$325 (\$500)
- 86c, inverted overprint, used, F+ \$325 (\$500)
- 94, OG, NH, almost VF \$210 (\$250)
- 106a, booklet pane of 6, sl. dist. OG, F-VF Pos. C \$65 (\$17.50)
- 117a, booklet pane of 6, OG, H, F Pos. D \$80 (\$55)
- 117b, booklet pane of 6, OG, NH, F-VF with Pl #129223 \$250 (\$275)
- C25a, horiz. pair imperf. between, OG (minor wrinkles), NH, F-VF \$575 (\$900)

- CO3, OG (bends), NH, F-VF F/A var. in pair with normal \$55 (\$19.50)
- CO12, CTO, OG (nat. bends), NH, VF \$170 (\$180)
- CO14a, CTO, OG, NH, VF, pn \$1500 (\$1800)
- J17a, POSTAGE DUE double, dist. OG, F \$200 (\$450)
- J20c, double overprint, OG, NH, VG-F, pn \$110 (\$400)
- J21, shifted surcharge, CZSG J21.1, TG (skips), VF in pair \$120 (\$9)
- O8, CTO, OG, H, F+ \$240 (\$600)
- O9, CTO, OG (bends), NH, VF F/A var. \$80 (\$3)
- C9 var., diagonal "SPECIAL DELIVERY" handstamp, OG (nat. skips/bends), NH, VF pair \$190 (no c.v.)
- Essay, "T" and "1c" on pair of 38b, TG, HR, VF thins in one \$1150 (no c.v.)
- Essay, "T" and "1c" on pair of 39c, TG, HR, VF Unique \$1700 (no c.v.)
- 37, SPECIMEN overprint, OG, NH, F-VF \$23 (no c.v.)
- A34, SPECIMEN overprint on unissued Arms set of 7, OG, NH, F+ \$130 (no c.v.)
- C14, perfin PSN, used, F+ \$160 (no c.v.)
- 107, perf. "P" on Bureau of Posts cover to Bahamas, F-VF \$375 (no c.v.)
- C17, perf. "P" on cover to USA, minor toning/stains o/w VF \$230 (no c.v.)
- U1, (UPSS 1), used, VF \$24 (\$35)
- U13, (UPSS 34), VF \$30 (\$25)
- UC1, (UPSS A1), VF \$85 (\$135)
- UF1, (UPSS R1), used with CZ 61 to USA, faults, \$850 (\$1900)
- J25-J28, on one cover, FDC, VF \$120 (no c.v.)
- 2, F-VF on VF cover Cristobal/Ancon \$130 (\$200)
- 2a, CANAL ZONE inverted, VF on VF local cover (small toning, stains) \$600 (no c.v.)
- 2d, CANAL ZONE diagonal, VG on VF local cover \$550 (no c.v.)
- 3, F-VF Matachin cancel on F-VF local cover \$525 (\$250)
- 6, F on ppc to England \$250 (\$225)
- 48, F-VF 2nd. pr., on VF cover Ancon M-1 cancel \$575 (\$750)
- 67, VF on F-VF Maduro ppc to USA \$200 (\$350)
- 79, 80, 81, all F on VF favor airmail cover to USA \$750 (\$1000+)
- 91c, ZONE CANAL, VF on F+ local cover, 1946 cancel \$325 (no c.v.)
- C2, F on F-VF cover to Ecuador \$130 (\$175)
- 43, F on VF cover, Seapost-U.S. Post. Sp.-3, K-1 1915 cancel \$30 (\$22.50)
- , Liberty Loan flight cover, 10/18.1918 minor faults still F \$210 (no Scott c.v.)

## CZSG Mail Sale

by Jim Crumpacker

This separate column covers our own CZSG Mail Sale No. 23 which opened the fall season. With 1375 lots, the Mail Sale concluded in October was our largest ever and a paradigm of the maxim that quality sells and defective material sits.

An outstanding range of philately was offered in many price categories, including a far greater number of major errors than normally appears.

A novel feature was the "second chance" Sale; while this slowed lot delivery in a few cases, it awakened bidders to some



## 80th Anniversary

(Continued from page 25)

The APO cancel is illustrated in Figs. 1 through 10. These are the associated locations:

APO AA 34001 Howard AFB  
APO AA 34002 Albrook AFS  
APO AA 34003 Quarry Heights  
APO AA 34004 Fort Clayton  
APO AA 34005 Fort Davis  
APO AA 34007 Fort Amador  
FPO AA 34061 Rodman NS

Another location, APO AA 34011, used by the Panama Canal Commission did not use the cancel.

The artwork is from the corporate seal of the Panama Canal Company, the work of John Buechele, an architect in the Engineering Division. It was adopted by the Board of Directors in 1950.

The cancel was used August 15-20 on outgoing local, overseas, and handback mail. The only known public notification appeared as indicated above. The story was offered to *The Spillway* but was declined, probably because the majority of the employees are Panamanians and not entitled to use military post offices. No international incident ensued.

Although Panama commemorated the 75th Anniversary with two well produced pictorials, they elected to skip the 80th.

On August 15 this writer, visiting the Isthmus, hired a taxi and drove to all the post offices on the Pacific Side. Only one military post office remains on the Atlantic Side, at Fort Davis, which also serves the town of Gatun.

Lots of fun, lines of collectors formed at the post offices, a definite morale booster. The postal clerks were outstanding, courteous, making every effort to provide a good clean cancel. Not easy getting through the military gates in a Panamanian taxi without a military sticker, but an enjoyable experience, in Spanish, I might add. That was for the handback mail.

Through-the-system mail is a mystery. Some covers have arrived in Texas in excellent condition, others in tatters, via Howard AFB and Corpus Christi, Texas. A study of the routing from all APOs would be interesting.

Several cachet makers, including myself, produced a variety of cachets which are illustrated along with the seven pictorial postmarks.

The most beautiful of the cachets (Fig. 7) is by Dave Young, Canal Zone born and raised, and still working on the Isthmus. Dave did the art and I had it reproduced at Kinko's in the U.S. My covers were serviced on Young's cachet.

Ed Jordan also produced limited edition cachets in two designs (Figs. 5 & 6.), with apparently less than a dozen of each.

Wren Grigore also has a privately produced cachet, (Fig. 10). Contact her at PSC #07, Box 318, APO AA 34007.



Fig. 2. APO AA 34002, Albrook Field, on advertising cover.

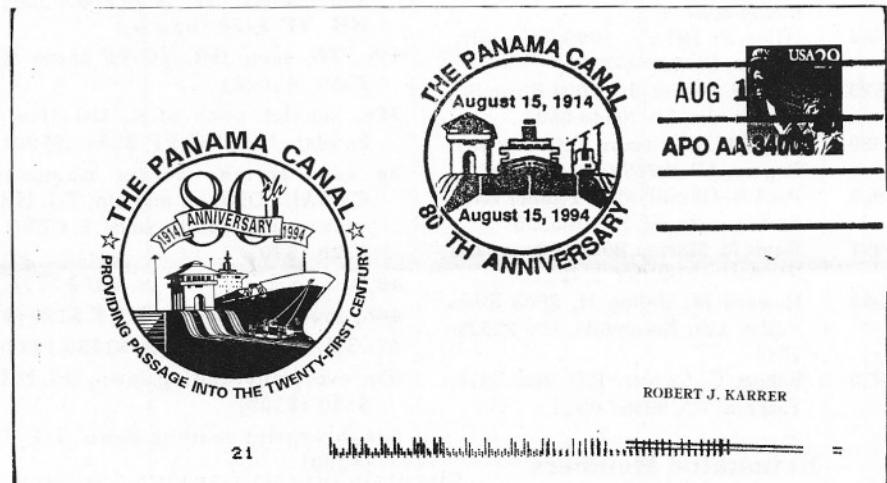


Fig. 3. APO AA 34003, Quarry Heights, with round PCC sticker, PCC1.

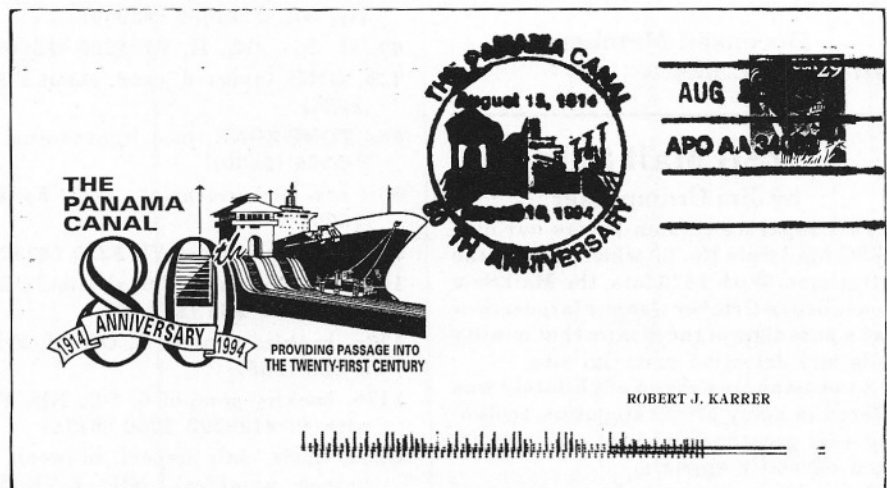


Fig. 4. APO AA 34003, Quarry Heights, with rectangular PCC sticker, PCC2.

(Continued on page 29)

## 80th Anniversary

(Continued from page 28)

PCC also produced what they intended as windshield stickers, in English and Spanish, in five sizes and two or three designs (Figs. 11 through 13). Bob Karrer (and presumably others) used these as stick-on cachets on covers. The *Isthmian Collectors Club Journal* used them on its August mailout.

Cachets were really started several months before with a Panama Canal Commission (PCC) printed envelope used by APO 34011 (Fig. 14). The black streak across the bottom overlays an earlier inscription "The Panama Canal — Serving World Shipping for Over 75 Years."

In summary, it is a little bit amazing what can be done by starting at the top. A first pictorial cancel for the Canal Zone area, and a first pictorial military cancel for both the APO and Naval systems! I want to thank all involved, including the several who helped put this article together. I still have a few duplicates, so contact me at 145-F Treasure Way, San Antonio, TX 78209-2161.

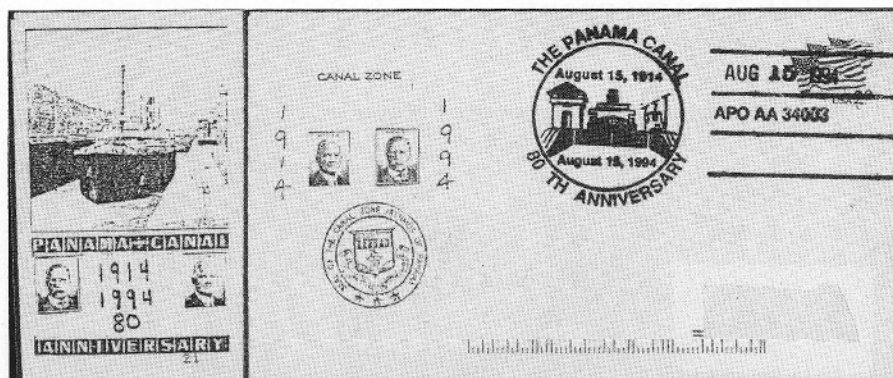


Fig. 5. APO AA 34003, Quarry Heights, with Ed Jordan cachet, EJ1.  
Fig. 6. APO AA 34003, Quarry Heights, with Ed Jordan cachet, EJ2.

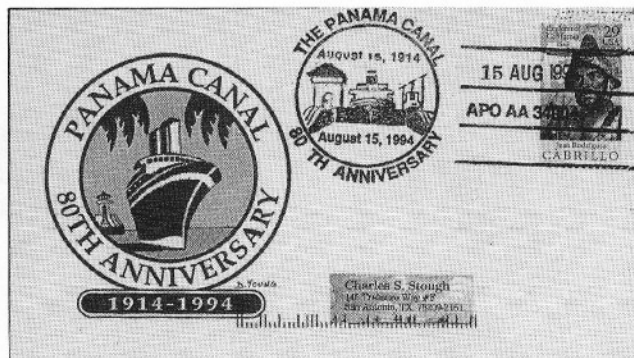


Fig. 7. APO AA 34004, Fort Clayton, with Dave Young/J. Stough cachet.

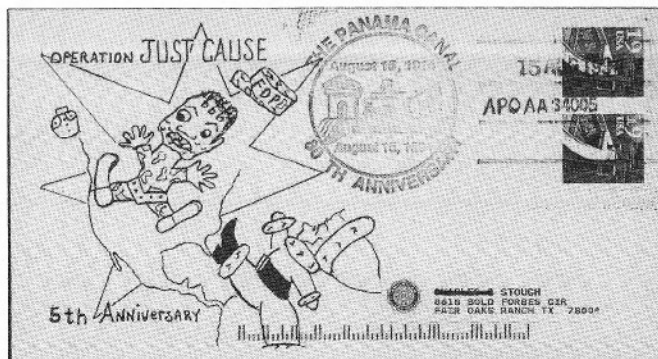


Fig. 8. APO AA 34005, Fort Davis, with "Just Cause" cachet.

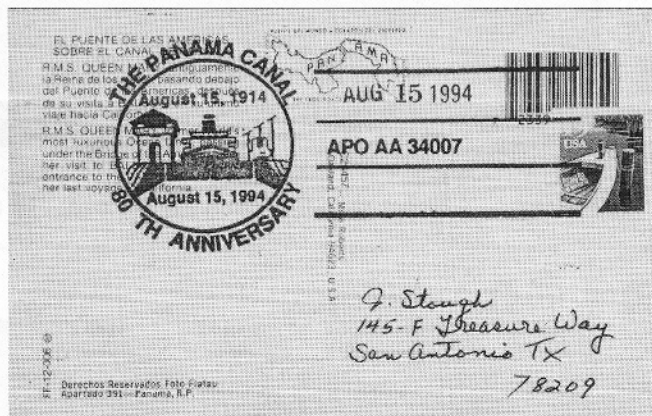


Fig. 9. APO AA 34007, Fort Amador.

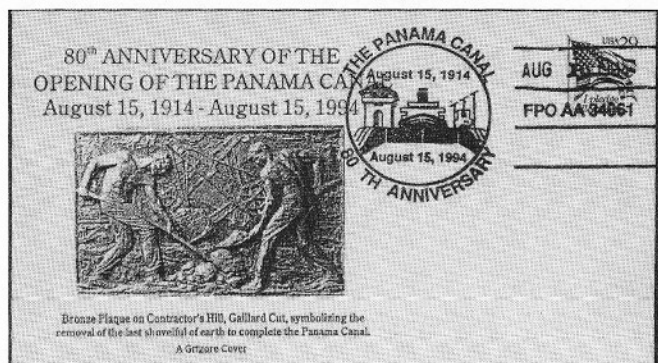


Fig. 10. FPO AA 34061, Rodman Navy Base, with Wren Grigore cachet.

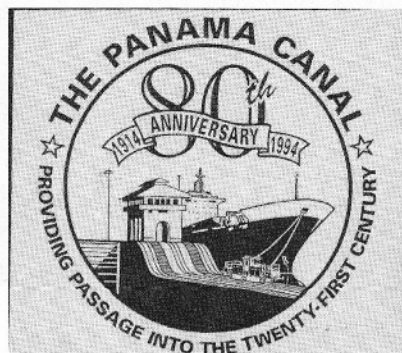


Fig. 11. PCC Round Label.

(Continued on page 30)



## 80th Anniversary

(Continued from page 29)



Fig. 12. PCC Rectangular Label.



Fig. 13. PCC Round Label, Spanish.

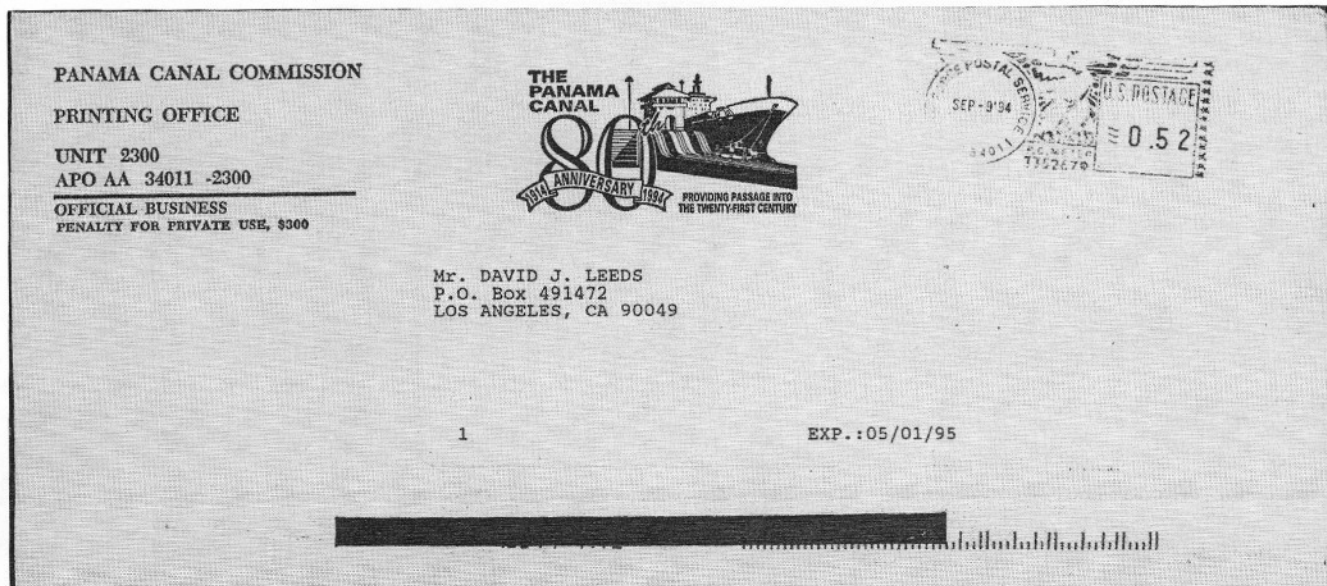


Fig. 14. APO AA 34011, PCC, Balboa Heights, generic cachet.

## Designer Autographs II

Designer autographs are noted on the Gold Rush Series, Scott Nos. 142-145. Meade Bolton's name appears in the selvage next to the plate number in a set of blocks of four. See Fig. 1.

The designer of the 1951 Wing and Globe Series, Scott Nos. C21-C26, John C. Buechele has autographed first day covers of the set. See Fig. 2.

James R. Shirley



Fig. 1. Meade Bolton Autograph on Gold Rush Series.

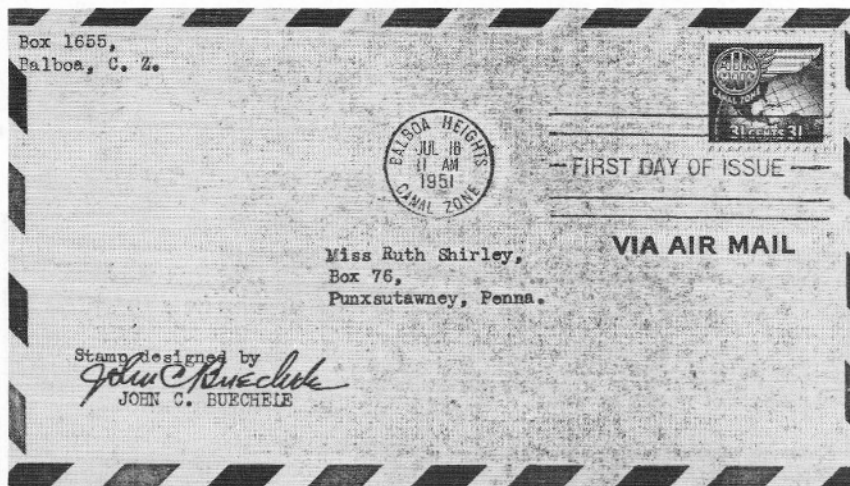


Fig. 2. John C. Buechele Autograph on Wing and Globe FDC.

## Inbound Mail — Official Post Office Mail

One of the UPU requirements is that postal related mail between international postal administrations is post free. The perk was in effect even before it was formalized by the Postal Union. This article presents a sampling of inbound (to Canal Zone Postal Officials) official post office mail. The subject matter relates frequently to money order verification, registries, and on occasion a Christmas or New Year's greeting. These covers are a "waste bin" acquisition of one of our Charter Members. In the period shortly before (and into) World War II, Ernest Kraft was a post office employee at Cristobal and later at Balboa. His philatelic interests were wide, and we are indebted to him for preserving some of these interesting sidelights. Ernie is no longer a member of CZSG but spends his time traveling the US with his wife. Both are in their healthy nineties and long-term residents of a California desert community.

All of the covers shown are from a postal official addressed to a postal official. They also are entitled to special services such as registration and air mail. Note the difference here from the use of Canal Zone Official stamps (both the punched "P" and the overprinted). Stamps were required for official mail for other than postal matters and for other than regular surface mail. Thus, additional postage was paid on official mail to foreign countries, and on official mail for special services (air, registration, return receipt) for outgoing as well as inbound mail.

The covers illustrated all have American origins. The variety in postal markings warrants descriptions of each of the covers.

Suriname origin, Fig. 1: There is a clean date, December 31, 1941, which is repeated in the Suriname censor marking. It seems unusual to date a censor marking. The return address is a Finance Office marking. "O.H.M.S." makes it official. Since it is not designated as

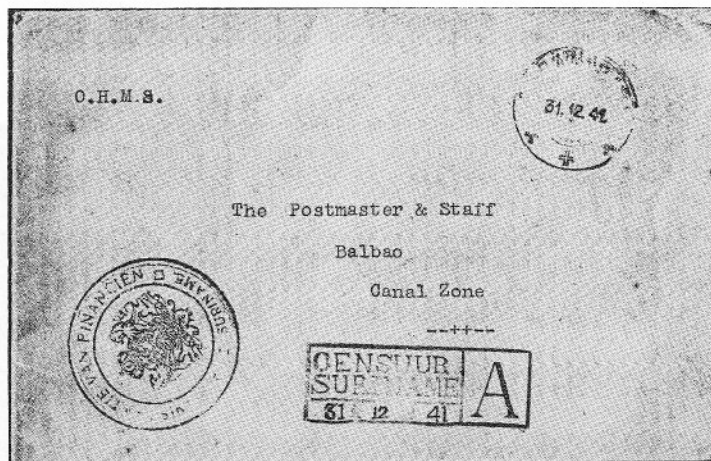


Fig. 1. Suriname, Dec. 31, 1941. Suriname censor. No backstamps.

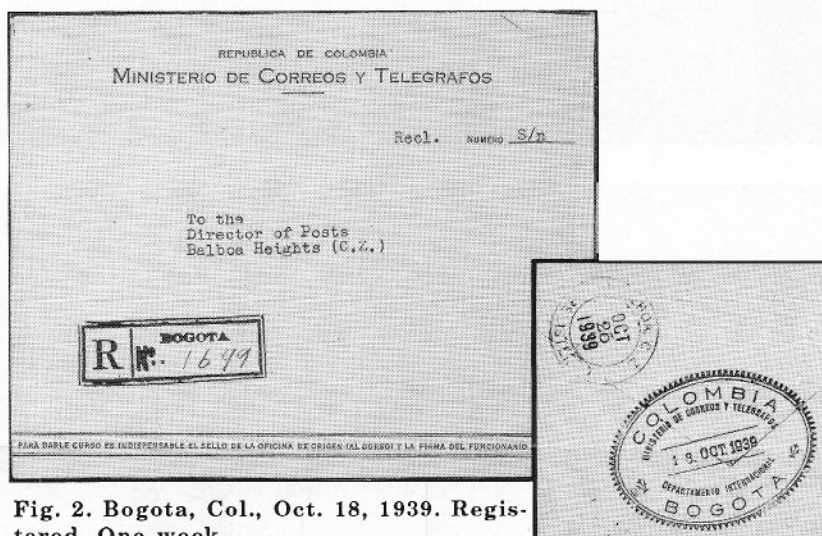


Fig. 2. Bogota, Col., Oct. 18, 1939. Registered. One week.

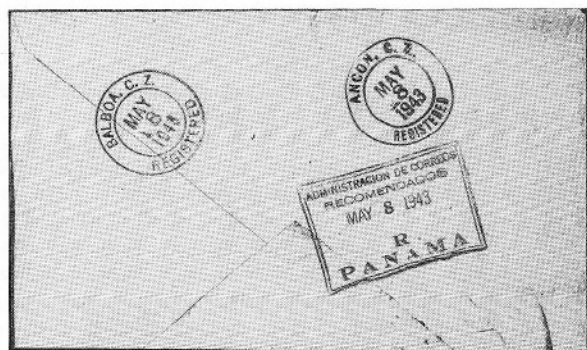
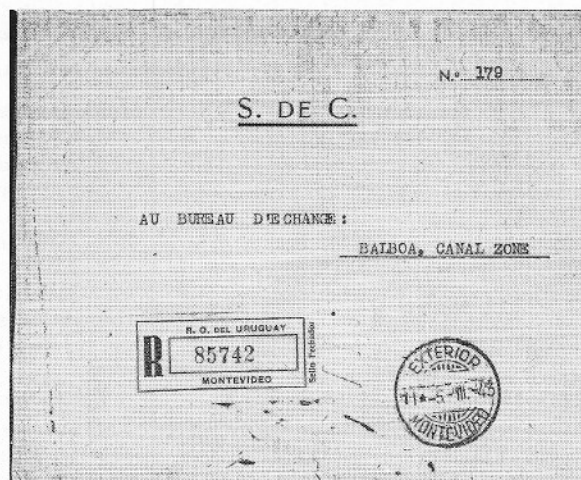


Fig. 3. Uruguay, Mar. 5, 1943. Registered. 2 months en route.



(Continued on page 32)



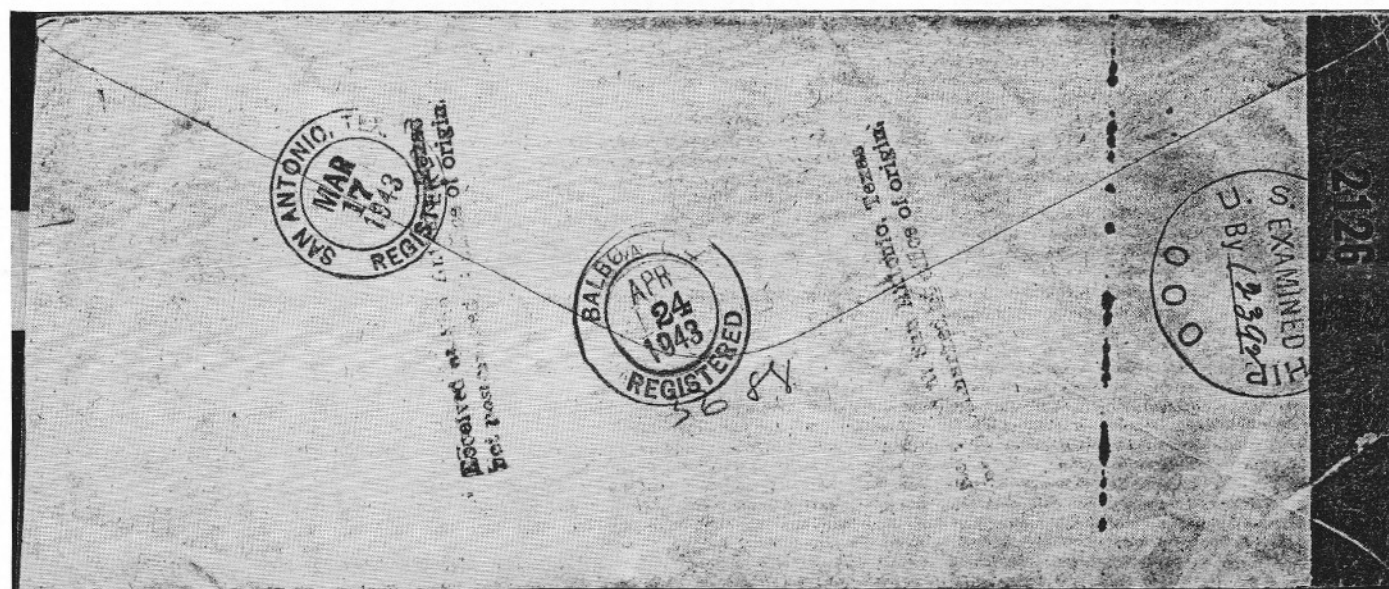
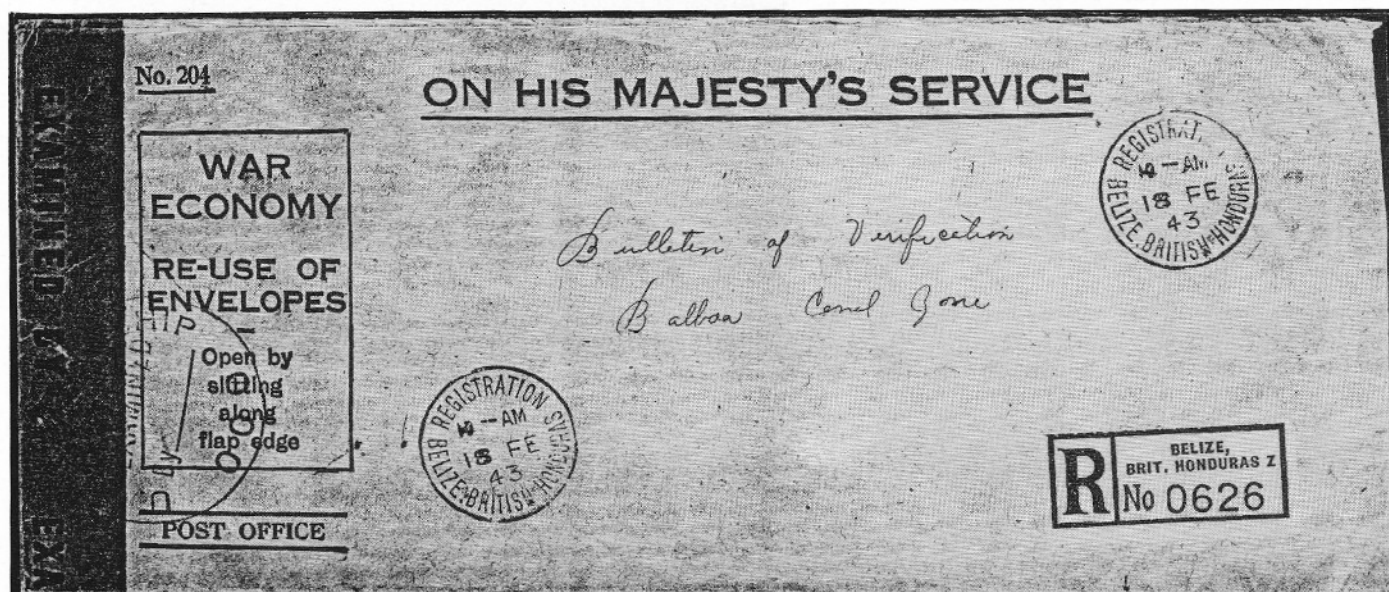


Fig. 4. Belize, Br. Honduras, Feb. 18, 1943. Registered and censored.

postal affairs mail, it should have been franked. The address to "Postmaster & Staff" suggests that the envelope contained a New Year's greeting. There is no backstamp.

Bogota, Colombia origin, Fig. 2: The bright red registration box marking and the notice across the bottom of the envelope make this an attractive item. The notice says that it is indispensable that the handstamp of the office of origin be applied (on the back), along with the signature of the authorizing functionary. The neat handstamp is there of the International Department, Ministry of Posts and Telegraphs, but no signature. Dated Bogota October 18, and Balboa October 26, 1939, it was obviously not airmail.

Montevideo, Uruguay origin, Fig. 3: This registered letter is authenticated by the printed "S. DE C." (Seccion de Correos) on the face. It is postmarked Montevideo March 5, 1943. It appears to have been received first at Panama City, then Ancon, and finally Balboa, all three on May 8, 1943. It was surface mail but there is no explanation for the two months delay. There is no indication of censorship.

Belize, British Honduras origin, Fig. 4: This one has a lot of postal history. Mailed registered from Belize, British Honduras on February 18, 1943 it was routed through San Antonio, Texas, March 17, 1943 — a month to go barely 1000 miles! The envelope is one of the wartime economies of the British. It is their answer to the Confederate's adversity

covers. However, this had not been re-used. San Antonio left several marks on the cover. It has a cellophane tape "EXAMINED BY 2126" across the left end. It has the round "US CENSORSHIP EXAMINED BY 12392" applied across the tape seal on both front and back. This same marking was used in the Canal Zone but with different geometrical designs at the bottom of the circle. Three ovals were assigned to San Antonio, as were both examiner numbers 2126 and 12392. Very few letters received two censor inspections. The cover also has a curious marking on the back, applied twice, "Received at San Antonio, Texas, not postage paid at office of origin." It may have been a valid comment since there is (as usual with much British correspon-

(Continued on page 33)



# Inbound Mail

(Continued from page 32)

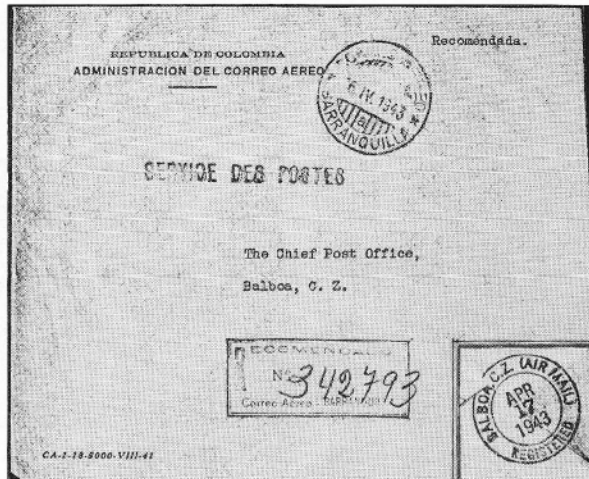


Fig. 5. Barranquilla, Col., Apr. 16, 1943. Registered.

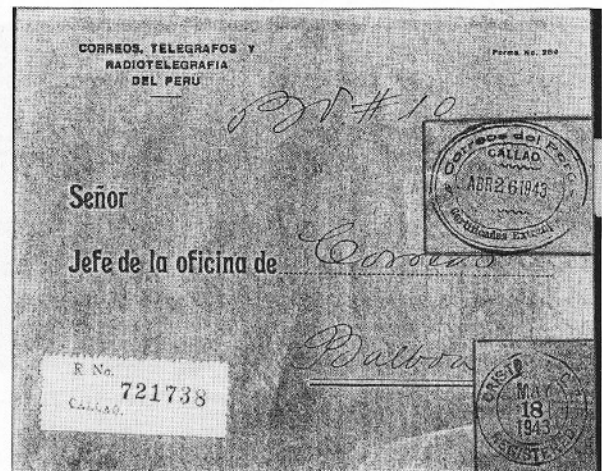


Fig. 6. Callao, Peru, Apr. 24, 1943. Registered. One month.

dence) no return address other than the words "POST OFFICE" at the lower left. The letter finally arrived in Balboa on April 24, 1943. Again, a two-months trip for a 2 1/2 day banana boat run. Note that the registration etquette is printed "British Honduras Z". Can any reader enlighten us on the significance of the "Z"?

Barranquilla, Colombia origin, Fig. 5: This registered letter received airmail treatment even though not marked. It is dated Barranquilla April 16, and back-stamped Balboa (Air Mail) Registered, April 17, 1943 (Ent. RgAm-2). A marking on the front indicates Postal Service. No censorship is shown.

Callao, Peru origin, Fig. 6: Most of the data is on the back of this cover. It is dated April 24, and April 25, 1943, foreign registered, and Balboa registered May 21, 1943. The corner card indicates it is postal service but the cover obviously travelled by surface mail.

Washington, D.C. origin, Fig. 7: This is the only U.S. cover in the accumulation. Little information is shown other than the contents, "RETURNED REGISTRY COUPONS" printed in the lower left corner. Dated April 5, 1943, there are neither backstamps nor censor markings. The basic envelope is a 2¢ Scott U429 with a Penalty overprint. These envelopes were "rescued" from destruction many years after their original issue in 1916. Rate changes and new designs (1932) made them obsolete and slated for destruction. They were salvaged for official use by overprinting with the penalty indicia.

San Salvador, El Salvador origin, Fig. 8.: Not marked airmail, but air service given. San Salvador December 9, Balboa (Air Mail) Registered December 11 and 12, 1942. The cover also has the Balboa "RELEASED BY CENSOR".

Havana, Cuba origin, Fig. 9: The cover probably contained registration, or postal money order receipts and in addition to the origin handstamp it has a boxed date, April 26, 1943, and registry number.

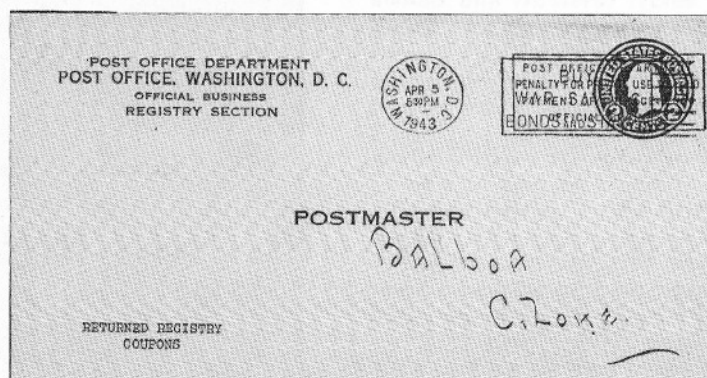


Fig. 7. Washington, DC, Apr. 5, 1943. USPOD.

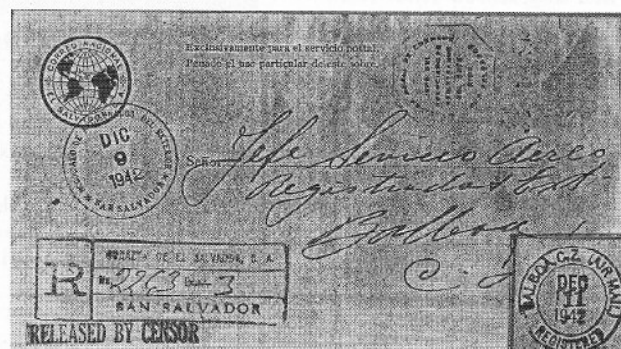


Fig. 8. Salvador, Dec. 9, 1942. CZ censor. Registered. Two-day service; Air service not requested.

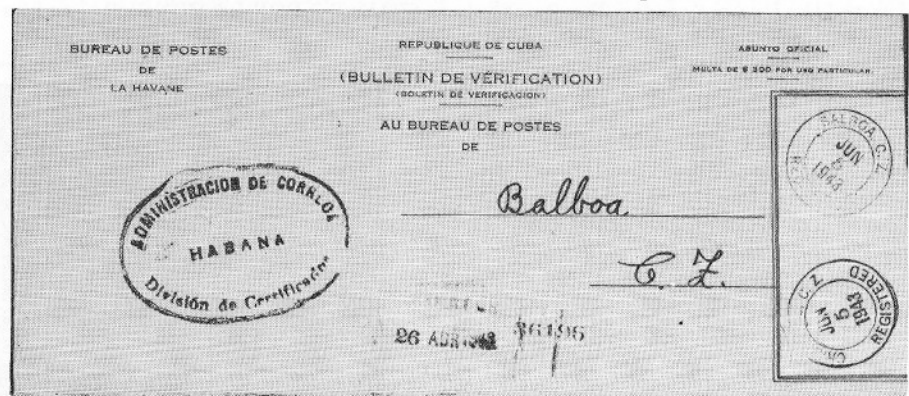


Fig. 9. Havana, Cuba, Mar. 26, 1943. Registered. 41 days.

(Continued on page 34)

## Inbound Mail

(Continued from page 33)

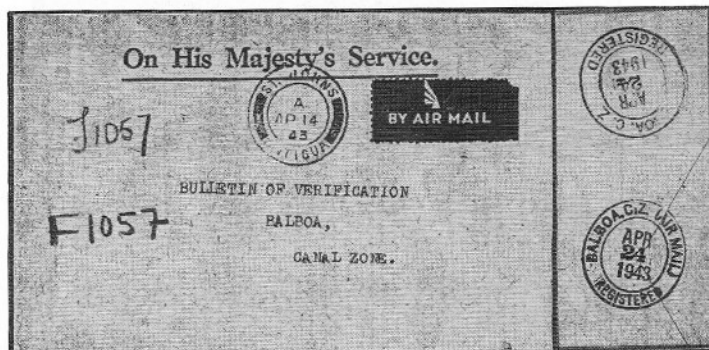


Fig. 10. St. Johns, Antigua, Apr. 14, 1943.



Fig. 11. Buenos Aires, Arg., Feb. 3, 1943. Reg., 2½ months.

While there are no signs of censorship there was delay. Cristobal and Balboa registered backstamps are both dated June 5, 1943. The five week delay shown in this cover (even longer on some of the others) can be attributed to several conditions:

First, there was a war going on which upset normal schedules; Second, a deliberate delay in lieu of censorship would invalidate espionage purposes; Third, since it was only routine post office business there just was not that much of a hurry. Pre-war sea passenger ship traffic between Havana was at a frequency of three or four per week, and the run was about three days.

St. Johns, Antigua origin, Fig. 10: While not marked Registered other than the numbers shown on front, the service was provided. Airmail service also was given as requested by the etiquette and confirmed by the Balboa (Air Mail) Registered backstamps. Service was not that good since there were only two flights per week through the Leeward Islands. St. Johns April 14, Balboa April 24, 1943. There is no return address and no indication that the letter dealt with postal affairs.

Buenos Aires, Argentina origin, Fig. 11: A handstamp on the back indicates that the cover is from the Foreign Service of Posts and Telegraphs. Buenos Aires February 3, Balboa April 28, 1943, surface mail. One of the curious aspects of this and the Uruguay cover, Fig. 3, is that



Fig. 12. Santiago, Chile, Apr. 7, 1943. CZ censor. Registered.

they were first received by the Panama City post office then transferred to Ancon before going to Balboa. There was no Brazil origin in the holding, so no generalization can be made about Atlantic origins. An interesting observation can be made is that when Panama received mail destined for the Canal Zone, Ancon was the transfer point.

Santiago, Chile origin, Fig. 12: Mailer's data is all on the front, along with the registration number. The censor marking "PASADO POR LA CENSURA" is known

from Cristobal. So, there is a question here. Did the itinerary include the Cristobal censor's office, without a Cristobal postal marking? Or, was the mark also used in Balboa? The cover: Santiago April 7, 1943, Panama May 25, Ancon and Balboa also May 25, 1943. Another curious aspect is the processing through Panama City. This is a Pacific origin cover, so the ship should have docked at Balboa, or Canal Zone authorities should have received the mail before transiting the Canal. This is still an open question — the handling of Canal Zone mail received by Panama.

## Questions and Answers: Parcel Post Cancel II

The 15¢ postage due stamp illustrated has a Balboa Heights Parcel Post on-the-nose cancel dated February 1, 1944 [Ent. PP-1]. The question posed is why?:

Was it the random use of any convenient cancelling device?

Or does it indicate payment of the 15¢ customs inspection fee required for parcels?



Note that a similar cancel was shown in an earlier issue, CZP 107:15. Opinions, or solid information solicited.

**Recruit  
A New  
Member!**



## Shifted Overprints on CO7

by Paul F. Ammons

Shifted overprints on CO7 have been previously discussed in these columns (CZP 94:5; 96:18) with the conclusion drawn by Bob Reisinger that shifted overprints come from different panes. The recent acquisition of a left straight-edge block of four of these stamps shows an upward right drift of the overprint, noticeable in the illustration. Measurements of the shift of 0.533 mm per stamp and upward angle of 0.10° show that there would be a difference across the five-wide pane of an upward 2.13 mm. This could easily account for some of the shifts shown by Reisinger in previous illustrations as coming from the same sheet. The 0.10° tilt would not be measurable in a single stamp but is apparent in this new block.

It is agreed that most of the issue is uniform; however, any misalignment of sheets hand-fed into the job press could produce variation across the sheet. Horizontal shifts as well as these tilts would come from irregular placement of the sheet on the press. Salvage was removed before overprinting, so information is lacking on which panes were overprinted. Since straight edges exist for all four positions, it is probable that all four position sheets were overprinted. No plate numbers or salvage are presumed to exist. Readers are requested to check their blocks of CO7 for confirmation of this thesis and provide feedback to the Editor.



CO7 Shifted (tilted) overprint.

## CZP Index

Many thanks are due Gary Weiss for his continued devotion to keeping *The Canal Zone Philatelist Index* up to date. We are fortunate in having an updated index which is a necessity if one wants to look up an article, subject, Scott number, etc., in a back issue of the CZP. Incidentally, *The Index* should be considered the key to the literature of Canal Zone stamps and postal history, and used as a supplement to *Canal Zone Stamps*. The complete run of back issues takes about four inches of shelf space. *The Index* is a key but you should have the complete run to exploit its usefulness. Copies are available from the CZSG publications office.

Gary will continue to put the index information into his computer, and we all look forward to the next edition in early 1997. Again, many thanks for a job well done.

R.H. Salz

**Statement of Ownership, Management and Circulation**  
(Required by 39 U.S.C. 3685)

1. Name of Publication: **The Canal Zone Philatelist**

2. Issue Date: **May 1994**

3. Issue Frequency: **Quarterly**

4. Issue Number: **4**

5. Annual Subscription Price: **\$8.00**

6. Annual Circulation: **10,000**

7. Total Number of Copies: **10,000**

8. Total Number of Copies (including unsold copies): **10,000**

9. Total Number of Copies (including unsold copies): **10,000**

10. Total Number of Copies (including unsold copies): **10,000**

11. Total Number of Copies (including unsold copies): **10,000**

12. Total Number of Copies (including unsold copies): **10,000**

13. Total Number of Copies (including unsold copies): **10,000**

14. Total Number of Copies (including unsold copies): **10,000**

15. Total Number of Copies (including unsold copies): **10,000**

16. Total Number of Copies (including unsold copies): **10,000**

17. Total Number of Copies (including unsold copies): **10,000**

18. Total Number of Copies (including unsold copies): **10,000**

19. Total Number of Copies (including unsold copies): **10,000**

20. Total Number of Copies (including unsold copies): **10,000**

21. Total Number of Copies (including unsold copies): **10,000**

22. Total Number of Copies (including unsold copies): **10,000**

23. Total Number of Copies (including unsold copies): **10,000**

24. Total Number of Copies (including unsold copies): **10,000**

25. Total Number of Copies (including unsold copies): **10,000**

26. Total Number of Copies (including unsold copies): **10,000**

27. Total Number of Copies (including unsold copies): **10,000**

28. Total Number of Copies (including unsold copies): **10,000**

29. Total Number of Copies (including unsold copies): **10,000**

30. Total Number of Copies (including unsold copies): **10,000**

31. Total Number of Copies (including unsold copies): **10,000**

32. Total Number of Copies (including unsold copies): **10,000**

33. Total Number of Copies (including unsold copies): **10,000**

34. Total Number of Copies (including unsold copies): **10,000**

35. Total Number of Copies (including unsold copies): **10,000**

36. Total Number of Copies (including unsold copies): **10,000**

37. Total Number of Copies (including unsold copies): **10,000**

38. Total Number of Copies (including unsold copies): **10,000**

39. Total Number of Copies (including unsold copies): **10,000**

40. Total Number of Copies (including unsold copies): **10,000**

41. Total Number of Copies (including unsold copies): **10,000**

42. Total Number of Copies (including unsold copies): **10,000**

43. Total Number of Copies (including unsold copies): **10,000**

44. Total Number of Copies (including unsold copies): **10,000**

45. Total Number of Copies (including unsold copies): **10,000**

46. Total Number of Copies (including unsold copies): **10,000**

47. Total Number of Copies (including unsold copies): **10,000**

48. Total Number of Copies (including unsold copies): **10,000**

49. Total Number of Copies (including unsold copies): **10,000**

50. Total Number of Copies (including unsold copies): **10,000**

51. Total Number of Copies (including unsold copies): **10,000**

52. Total Number of Copies (including unsold copies): **10,000**

53. Total Number of Copies (including unsold copies): **10,000**

54. Total Number of Copies (including unsold copies): **10,000**

55. Total Number of Copies (including unsold copies): **10,000**

56. Total Number of Copies (including unsold copies): **10,000**

57. Total Number of Copies (including unsold copies): **10,000**

58. Total Number of Copies (including unsold copies): **10,000**

59. Total Number of Copies (including unsold copies): **10,000**

60. Total Number of Copies (including unsold copies): **10,000**

61. Total Number of Copies (including unsold copies): **10,000**

62. Total Number of Copies (including unsold copies): **10,000**

63. Total Number of Copies (including unsold copies): **10,000**

64. Total Number of Copies (including unsold copies): **10,000**

65. Total Number of Copies (including unsold copies): **10,000**

66. Total Number of Copies (including unsold copies): **10,000**

67. Total Number of Copies (including unsold copies): **10,000**

68. Total Number of Copies (including unsold copies): **10,000**

69. Total Number of Copies (including unsold copies): **10,000**

70. Total Number of Copies (including unsold copies): **10,000**

71. Total Number of Copies (including unsold copies): **10,000**

72. Total Number of Copies (including unsold copies): **10,000**

73. Total Number of Copies (including unsold copies): **10,000**

74. Total Number of Copies (including unsold copies): **10,000**

75. Total Number of Copies (including unsold copies): **10,000**

76. Total Number of Copies (including unsold copies): **10,000**

77. Total Number of Copies (including unsold copies): **10,000**

78. Total Number of Copies (including unsold copies): **10,000**

79. Total Number of Copies (including unsold copies): **10,000**

80. Total Number of Copies (including unsold copies): **10,000**

81. Total Number of Copies (including unsold copies): **10,000**

82. Total Number of Copies (including unsold copies): **10,000**

83. Total Number of Copies (including unsold copies): **10,000**

84. Total Number of Copies (including unsold copies): **10,000**

85. Total Number of Copies (including unsold copies): **10,000**

86. Total Number of Copies (including unsold copies): **10,000**

87. Total Number of Copies (including unsold copies): **10,000**

88. Total Number of Copies (including unsold copies): **10,000**

89. Total Number of Copies (including unsold copies): **10,000**

90. Total Number of Copies (including unsold copies): **10,000**

91. Total Number of Copies (including unsold copies): **10,000**

92. Total Number of Copies (including unsold copies): **10,000**

93. Total Number of Copies (including unsold copies): **10,000**

94. Total Number of Copies (including unsold copies): **10,000**

95. Total Number of Copies (including unsold copies): **10,000**

96. Total Number of Copies (including unsold copies): **10,000**

97. Total Number of Copies (including unsold copies): **10,000**

98. Total Number of Copies (including unsold copies): **10,000**

99. Total Number of Copies (including unsold copies): **10,000**

100. Total Number of Copies (including unsold copies): **10,000**

## UPSS Postal Stationery Catalog Update

by Irwin J. Gibbs, Chairman

In 1985 the United Postal Stationery Society published an updated catalog, *The Postal Stationery of the Canal Zone*.

In the nine years since publication, a substantial amount of new information and material has surfaced. It is the intention of the CZSG Postal Stationery Committee to update the catalog. To start with, we will work on the Panama overprints. The UPSS numbers covered will be UPSS 1-5, R1-4, and S1-13 (Scott U1-5, UF1, UX1-6).

If you have any items not listed in the UPSS catalog, please photostat and send to the chairman.

Listed below are the UPSS numbers with the earliest reported cancellation dates:

### Envelopes

1	1c green & black U1	May 18, 1916
1a	head & C Z only U1a	Dec 27, 1920
2	2c carm. & black U2	Apr 26, 1918
2a	2c red and black U2a	Apr 23, 1922
2c	head & C Z only U2b	Apr 24, 1923
2d	frame only U2d	Apr 29, 1919
3	1c green U3	Apr 22, 1922
4	2c red U4	Nov 14, 1921
5	2c carmine seal U5	Apr 03, 1924
5a	falling feather	

### Registration Envelopes

R1	Type I UF1	Jun 26, 1918
R2	Type I large	Apr 01, 1921
R3	Type II UF1a	Jan 08, 1919
R4	Type II large	Oct 11, 1919

### Postal Cards

S1	1c carmine UX1	Feb 21, 1907
S2	carmine 13mm	May 03, 1907
	1c green & black UX2	
S3	Type I	Mar 03, 1908
S3c	"O" broken	Feb 29, 1908
S4	Type 2	Sep 14, 1908
S5	Type 3	Mar 22, 1909
S6	Type 4 UX3	Nov 10, 1910
S6b	Type 4 broken "Z"	Feb 16, 1911
S7	Type 5 UX2	Jun 07, 1911
S8	Type 6	Dec 20, 1911
S9	Type 7	Sep 27, 1912
S9a	Type 7 dropped "O"	
	1c green & black UX4	
S10	Type I	Mar 27, 1913
S11	Type II	Dec 11, 1917
S12	green UX5 Vallarino	Nov 13, 1921
S13	green UX6 arms	Apr 15, 1924

If you have earlier dates, please advise.

We would also like to update and receive photostats front and back of any cancelled Christmas Cards. Please send any information to:

Irwin J. Gibbs  
Chairman, Postal Stationery Committee  
PO Box 940  
Burlingame, CA 94010

## Auctions

by Jim Crumpacker

This report covers auctions which took place in the third quarter, July 1 through September 30, 1994. Scarce but not rare material appeared in good quantity, but few great rarities were offered and many of those that were, failed to meet their reserves. The catalog value, Scott's Specialized 1994, is given in parenthesis following the selling price; any commission is included in the selling price shown. It should be noted that several major auction firms have gone to a 15% buyers' commission.

A separate report appears on our own CZSG Mail Sale held in October.

- 1, used on piece, VF \$220 (\$375) Apfelbaum
- 1, 2 (SE) F-VF on cover 7/10/04 to Panama, \$440 (\$575) Harmer
- 2, (two pairs, one pair defective) o/w F-VF on VG cover Ancon 7/13/04 to Panama, \$523 (\$n/a) Harmer
- 3, dull OG, H, VF \$275 (\$400) Harmer
- 10a, inverted overprint, OG, NH, F-VF \$161 (\$200) Christie's
- 10a, inverted overprint, OG, H, VF \$176 (\$200) LaTuchie
- 11b, Panama overprint inverted, OG, H, F-VF \$220 (\$400) Kukstis
- 13, F on Regist. cover Corozal 2/12/07 to USA \$110 (\$110) Philstamps
- 20 var. (PAMANA), OG, NH, VF in pair with normal \$99 (\$140) LaTuchie
- 22a, horiz. pair imperf. between, OG, H, VF \$690 (\$1000) Christie's
- 39a, horiz. pair one w/o overprint, dull OG, H, F-VF in strip of 10 with normals \$633 (\$1564) Harmer
- 39c, booklet pane of 6, TG, XF \$385 (\$600) Weiss
- 47, large part OG, H, F \$1265 (\$2300) Harmer
- 48, OG, H, F \$299 (\$550) Christie's
- 56c, horiz. pair left stamp w/o overprint (CZSG 56c.II) OG, H, F-VF \$920 (\$1250) Christie's
- 56f, ZONE double, OG, H, F \$575 (\$850) Christie's
- 67, OG, H, VF \$319 (\$500) Harmer
- 71a, inverted overprint, OG, H, F \$368 (\$500) Christie's
- 71d, ZONE CANAL, OG, NH, F \$264 (\$450) LaTuchie
- 73a, booklet pane of 6, OG, H, F-VF \$132 (\$250) Cee-Jay
- 79, Pl. #14436 Bl. 6, large part OG, H, F \$299 (\$550) Christie's
- 84b, ZONE CANAL, OG, H, VF \$198 (\$250) LaTuchie
- 85a, ZONE ZONE, part OG, H, F in Bl. 4 with normals \$288 (\$500) Christie's
- 86a, ZONE ZONE, OG, NH, F nat. gum bend in pair with normal \$805 (\$950) Christie's
- 86c, ZONE CANAL, OG, error NH, F in margin Bl. 8 with shifted normals \$403 (\$325) Christie's

91c, ZONE CANAL, OG, NH, F \$83 (\$200) Cee-Jay

94, OG, NH, VF \$121 (\$250) Weiss

101a, booklet pane of 6, OG, H, F \$66 (\$225) Cee-Jay

115c, cplt. booklet of 2 panes, OG, NH, F-VF \$252 (\$650) Cee-Jay

C25a, horiz. pair imperf. between with part margin of one stamp cut away, on cover 1957 Cristobal to USA \$605 (no c.v.) Harmer

J17a, POSTAGE DUE double, OG, H, F \$322 (\$450) Christie's

J17b, E of POSTAGE omitted, OG, H, about F in pair with normal \$219 (\$400) Christie's

U1, mint, VF \$44 (\$100) Cee-Jay

U15, mint, VF \$130 (\$250) Cee-Jay

The addresses of the mentioned auction houses are shown below. Reference CZP when asking for catalogues.

Earl P.L. Apfelbaum, Inc., 2006 Walnut St., Philadelphia, PA 19013

Cee-Jay Auctions, P.O. Box 321, Waldorf, MD 20604

Christie's, 502 Park Ave., New York, N.Y. 10022

H.R. Harmer, Inc., 3 East 28th St., New York, N.Y. 10016

Kukstis Auctions, Inc., P.O. Box 130, Scituate, MA 02066

Herb LaTuchie Auctions, P.O. Box 67099, Cuyahoga Falls, OH 44222-7099

Philstamps, 505 N. Arrowhead Ave., Suite 507, San Bernardino, CA 92401

Weiss Philatelics, P.O. Box 5358, Bethlehem, PA 18015

## Book Review

### The APO/MPO Book

*United States Numbered Military Post Offices — Assignments and Locations — 1941-1994* [MPO] is more than an "APO Book" since it includes all numbered post offices from all of the military services: Army, Navy, Air, Coast Guard, and Marines. An impressive new volume of 575 pages replaces the 1985 APO Directory. It is published by the Military Postal History Society and edited by CZSG Member George Cosentini and Norman Gruenzner. MPO is impressive in both content and size. Note that the coverage is from the start of WWII until the Haiti invasion.

The volume is important to Canal Zone collectors because of the inclusion of the many military post offices in the Zone and in Panama. And Howard Field is the "gateway" to the U.S. consulates through Latin America. These are well covered (an unfortunate pun since mail is light and covers seldom seen).

The dates of change in digitization through the several series of numbers used is explained. As an example Albright Field APO 825 became APO 09825 which became APO 34002 which became APO AA

34002. Explanations of missing numbers can be derived from the dates of closures of some of the bases.

As an exercise I chased through the single Marine Corps Post Office assigned to the Canal Zone, MPO 150. Covers from MPO 150 (while on the Zone) promise to be elusive. MPO 150 served the Marines 1st Barrage Balloon Squadron (activated in October 1941) which arrived at Fort Randolph December 30, 1941. It returned to the U.S. 10 months later and was shipped to Noumea, New Caledonia in December 1942. Mail during the nine months sojourn on the Isthmus may be very difficult. To further complicate the picture it is possible (though not designated) that MPO 150 was an MAO (mailing address only) and that outgoing mail from the troops was actually processed through Fort Randolph. Corner cards or cancels will tell the story. Check your holdings to see if we can resolve this.

There must be a dozen other problems hidden in these numbers combining military history with postal history.

Much more research on military mail is required. Answers lie both in the military archives and the actual covers. For many of these the archival record must be supported by the covers, since in many cases orders were not carried out and some of the listed post offices may be fictitious.

Specialists in these various geographic areas owe it to the hobby to correct the record. Often, the best we can do, just as in traditional philately of stamps and stationery, is to search for ERD (earliest reported date). Confirmation is only when ERD coincides with the archival record.

There are few areas where we can nit-pick — most of us are used to odd numbered pages on the right; a few colored spacer pages might be helpful. References and documentation are a little weak. But the authors are due a great vote of thanks for such a useful compendium. I hesitate to suggest a companion volume which would be a cross index of organizations.

MPO was the subject of a talk at a recent meeting of the Philatelic Society of Los Angeles. Several veterans present wanted to look up their organizations. It was not possible until they came back at the next meeting with their APO numbers. We were then able to track the dates of operation of their specific APOs. Then everything fit neatly.

We recommend this essential tool to all collectors of U.S. military mail for the dates indicated, even if limited to the 90 different numbers used on the Isthmus.

MPO is available, unbound, 8 1/2" by 11", three hole punched. This format makes it easy to split up the volume for convenience in working portions of it. \$45.00 Norman Gruenzner, P.O. Box 32, Cypress, TX 77429.

David J. Leeds